

Life

SUNDAY
JUNE 27, 2010

Melody of alms

More than 20 area artists will come together today in a benefit concert to aid the musicians devastated by the Nashville floods.



By NAILA FRANCIS
STAFF WRITER

It all began with a music video.

The day record-breaking flash floods ravaged parts of Tennessee, Mississippi and Kentucky last month, Mike Short Jr. (left) was just outside of

Nashville making his first music video for the single "Who's To Blame," off of his debut album "Blame It On Me."

The video featured a young dancer, Kayla Carolus, from Huntingdon, Pa., who was in town with her mother, Tammy Carolus, for the filming of another video as well.

When mother and daughter got back on the road that day, headed for home, it was only a call from their video producer — warning them about the severe flooding on the roadways — that kept them from driving into certain disaster.

The two remained in Nashville for another day before driving safely home, but the images they witnessed would haunt Tammy for days.

See NASHVILLE, Page D6



"Fur"



"The Chef: Portrait of Jim Hamilton"



"On the River"

Buoyant brushwork

A painter's career takes him from Brazil to the Delaware River.



Luiz Vilela works on a riverscape at his studio in Lambertville.

By GWEN SHRIFT
STAFF WRITER

Some of Luiz Vilela's most dynamic paintings depict boats. Dreamy riverscapes include watercraft manned by fishermen trailing nets as they do in his native Brazil.

Soon after he discovered the Delaware River, he began painting the nautically decorated Boat House bar in Lambertville.

A few years ago, Vilela dropped anchor in the small city, where he paints portraits, nuanced interior studies, landscapes and river scenes.

Not all have boats in them, but the urge to include the motif on his canvases is strong. He just likes how it looks.

The painter, who is 45, grew up on a coffee farm in Brazil, where "my brother was the cowboy. I was more urban," he says.

He decamped for Rio de Janeiro and studies in architecture and urban design. Upon his teachers' urging, he moved to New York and earned a degree in illustration from the Pratt Institute.

He showed his portfolio around. Disney took a look, but passed. Vilela was advised that "it's better for you to stay on the East Coast and take risks. (Otherwise), I would be drawing Mickey Mouse for the rest of my life."

Golden Books liked what they saw and

hired him in 1997. When Random House took over the imprint, he remained and continues to design children's books as his day job.

The turn of the century brought him to the Lambertville area one weekend with friends who were house-hunting. Vilela found himself mesmerized by the Hunterdon County setting.

"It was beautiful! It was the end of fall, when the trees are just yellow ... I got, even, goose bumps. This place is beautiful, the most beautiful landscape I've seen," he says.

He was hooked, bugging his friends to stop the car often so he could photograph the region.

Like many painters before him, discovering the Delaware Valley was fateful for Vilela's fine-art career.

"Everything in my life happens like that. I listen to the signs," he says.

One of those intangible signals led him to start painting local settings such as the Boat House, whose owner, Jim Bulger, held a show of Vilela's works in 2002.

The painter got to know Coryell Gallery owner Janet Hunt, who offered him a two-week show at her space a few steps from the pub.

See VILELA, Page D4

Photos by Bill Fraser

Dishin' on 'Twilight' triangle

Kisses and sex talk dominate "Eclipse," the third in the teen vampire saga.

By RYAN PEARSON
ASSOCIATED PRESS

The "Twilight" franchise is growing up. In the series' third installment, "Eclipse," a dark tone pervades and limbs fly from bodies in a climactic battle involving vampires and werewolves.

And the love triangle among lead characters Edward, Bella and Jacob burns with even-greater intensity.

"I guess in terms of the violence and stuff, I guess that makes it a little bit more grown-up," says Robert Pattinson, who plays Edward, the smoldering vamp. "And, also, I think it's just a more-accessible storyline. The sort of love-triangle thing — being torn between two lovers — doesn't really happen when you're 8. So, yeah, I guess it's a bit more grown-up in that respect."

Kristen Stewart, whose character, Bella, must choose between the two magical beings, compares the emotional trauma of making that choice to the violence of battle.

"I think there's always one person that loves the other person more. And that's so heart-breaking. In this case, you add another person," Stewart says. "And it's interesting because she actually loves them both. And so you're going to have to absolutely slaughter one of them, no matter what."

Still, Taylor Lautner's werewolf, Jacob, does get in one big kiss in the film directed by David Slade, and forces Bella to confess her love for him.

Lautner smiles at the opportunity his character is given.

"It was different. It was weird, just that Jacob actually got to kiss Bella. It was good," he says. "I mean, it was kind of the ultimate movie kiss. Because we were on top of this mountain. There was a beautiful background. The camera is circling around us. And there we are ... kissing."

Of course, fans and the media are fascinated by who Stewart kisses, both on- and off-screen. A fumbled stage kiss between her and Pattinson at the recent MTV Movie Awards was hyper-analyzed on blogs, and she's been getting plenty of questions about her lip-lock with Lautner in the latest movie.

"It's awesome that they're that into it.



Torn between two lovers takes on a whole new meaning when you're dealing with werewolves and vampires.

Whatever. I feel like — just the nature of the kisses that happen in this movie, they're built up in the book," Stewart says. "They're really built up in the book. Because I mean that's just the nature of the story. But, yeah. So maybe they take a bit of that and project it onto real life, too."

Pattinson calls his and Stewart's MTV kiss "a show," but says it was only done in hopes of entertaining the crowd — and "we kind of messed it up. It wasn't particularly entertaining."

Pattinson also shot down the suggestion that "Twilight" author Stephenie Meyer's Mormon values are integrated into the book and movie series.

His character won't have sex with Bella — even though she wants to — until they're married.

"I swear, the only reason any of the Mormon stuff is ever brought up, or was ever brought up, is for one thing because she (Meyer) is Mormon," he says. "And the other thing — it's because it just makes it

respectable, it makes it acceptable to talk about 'Twilight' stuff in supposedly high-brow publications. Yeah, you can put us in the *New York Times* now, because it's about Mormonism."

Pattinson says fans aren't responding to the chastity of the characters but to the anticipation and the longing that accompanies it.

"If they said, at the beginning of the saga, like Edward and Bella: 'Listen, we're never going to have sex. That's just how it is. I don't have genitals,' I don't think it'd be half as successful," he says, laughing.

Nashville

Continued from Page D1

Wanting to help the flood victims, she came up with the idea for the Pennsylvania Helping Nashville benefit concert, a two-day tour crisscrossing the state with two performances — the first in Mount Union, Huntingdon County, on Saturday, with the second at Brownie's 23 East in Ardmore today — that would raise money for the MusiCares Nashville Flood Relief Fund.

Connected with the Nashville Songwriters Association International during early brainstorming for the benefit, she was eventually put in touch with Debra Lee, the Philadelphia area coordinator of the Eastern Pennsylvania Chapter of NSAI, who helped to organize the Ardmore leg of the tour, along with Rick Denzien, her life and musical partner and founder of the Ambler-based record label Slot-1.

And so today, more than 21 area



Songwriter Craig Bickhardt

artists, including hit songwriter Craig Bickhardt (whose songs have been recorded by artists such as Ray Charles, Willie Nelson, Johnny Cash and Trisha Yearwood), will take the Brownie's stage performing everything from country and Americana to blues and pop for seven hours of nonstop music.

Here's a look at two of the event's organizers, who also will be performing today, as well as Short, a 2009 Pennridge High School graduate, who is a student at Middle Tennessee State University in Murfreesboro, Tenn.

MIKE SHORT JR.
HOMETOWN: Ottsville
RECENT RELEASE: his Nashville-recorded debut "Blame It On Me"



SOUNDS LIKE: "A cross between Tim McGraw and Brad Paisley"

OTHER HATS: Songwriter

THE PATH TO MUSIC: Short was an athlete who was heavily into karate and mixed martial arts before he started having hip problems and needed surgery. "My parents took me to Nashville in April of 2006 where the surgery took place. The night before the surgery, we went to the Wild Horse Saloon for dinner and to watch a live band. I couldn't take my eyes off of the stage," he recalls. "I stood watching the band and it was at that moment I knew where I wanted to be and what I wanted to be doing. ... Since I was a little boy, all I ever listened to was country music. I knew I wanted to be a country singer, onstage and in front of everyone."

INFLUENTIALLY SPEAKING: "My biggest musical influence would have to be Tim McGraw," says Short, who won the Pennridge Idol contest his sophomore year in high school. "His songs all tell a story or a life experience. I have to feel that in a song to be able to relate to a song."

THE RARE EXCEPTION: While Short tends to write from life experience, every now and then, the unexpected creeps into his lyrical vignettes. "The one song I had fun writing but can't relate to at all is 'Glass Bottles.' It is a fun song about alcohol ruining a relationship," he says. "Since I don't drink, the first question everybody has for me is, 'How did you write that song?' It was just a rare mood kind of day, I guess."

CROSSING BOUNDARIES: Short aims to make fans young and old alike with his music. "I don't want Mike Short Jr. to ever be related to music that has to be censored for language content or slang," he says. "That is not me. I offer stories of life and honesty in my songs, and I'm sure somewhere in there is forgiveness."

NASHVILLE TIES: "The Nashville flood victims are in my community. I go to school in Murfreesboro, which is not far from downtown Nashville. I consider Nashville my second home. There were musicians who lost instruments, songwriters that lost their life's work. There were everyday people just like you and I who are now homeless. No one ever wants to hear their neighborhood has been compromised and not want to try to do anything to help," says Short. "I'm just not that way."

DEBRA LEE/LYRA PROJECT
(ALSO FEATURING RICK DENZIEN)
HOMETOWN: Ambler by way of Quakertown



RECENT RELEASE: two award-winning singles, "Ordinary Girl" and "Goodbye Misery," released in 2009

SOUNDS LIKE: "We've been called the current-day version of the Mamas & Papas. My voice also reminds people of Shawn Colvin."

OTHER HATS: Philadelphia area coordinator for the regional chapter of NSAI-Eastern Pennsylvania; private piano and voice instructor; session musician

IN THE BEGINNING: Lee, whose mom played piano, can still recall her family getting a piano for the home when she was 4. "I remember the movers delivering it and feeling the excitement of sitting at the shiny new piano the first time. I picked out 'Mary had a Little Lamb' by ear," she says. "My mom was impressed. She began teaching me before I started formal piano lessons."

IT'S THE VOICE: Although she plays piano, Lee considers herself a vocalist first. "What I appreciate about the voice is that it's always available," she says. "You can take it with you anywhere without packing, lugging, dropping or worrying about it getting stolen."

NASHVILLE TIES: "Several of the artists performing have friends, family and business associates who were directly affected by the flood, including Craig Bickhardt, who lived in Nashville for 17 years and still has family and friends there," says Lee, of today's benefit. "One of our 'rock' artists performing at the benefit spent his honeymoon in Nashville, so it's not only the country artists, but also rockers who have an intimate, personal connection for doing this."

A HELPING HAND: "What's most important about the benefit is bringing the music community together in an effort to reach out and help others, along with music lovers and concerned people everywhere who genuinely care about helping in a very hands-on way," says Lee. "Everyone is important for this benefit making a difference, whether performing or attending."

RICK DENZIEN
HOMETOWN: Ambler via Buffalo, N.Y.
RECENT RELEASE: the single "TSAI," from his forthcoming CD "Radiate"

SOUNDS LIKE: Often compared to Stone Gossard, Bruce Cockburn and Richard Marx. "Lyrically, it has been said that I'm in the deep end of the pool. I have a soft rock/AC kinda sound."

OTHER HATS: recording engineer and producer; songwriting coaching and artist enrichment.

STRIKING IMPRESSION: Though Denzien credits Nick Arbore, his high school chorus teacher and vocal coach, as being a formative influence, he likes to joke about an even more impressive early inspiration. "One morning when getting ready for kindergarten, I was doing that twirling thing where you spin so fast and long that the room turns sideways. And just then, the giant upright grand rammed me in the forehead. BANG! Six stitches. I'm pretty sure that was the moment when the music hit me," he says.

A DREAM COME TRUE: Denzien couldn't have asked for a better introduction to being a recording engineer when a friend invited him to his first gig, a session with Steve Forbert, after he'd graduated from recording school — and he found himself at the studio of his dreams, A&R Recording in New York City. "I got to play the 'Bridge Over Troubled Water' grand piano. I got to see Steve Gad's '50 Ways To Leave Your Lover' drum kit, and this was where (Peter, Paul and Mary) had recorded '1700' from when I was a kid," he says, noting the latter as one of his greatest musical influences.

NASHVILLE TIES: While Denzien's first professional project was started in Nashville, his desire to help the flood victims stems from more personal origins. "My family home was once flooded, and that and other complications left us homeless. For about eight months, we lived in tents on the ground in a nearby camping park," he says. "When school started, my sister and I would walk through the trees to the guard rail on the side of a country road to wait for a school bus." His family was still there when the frigid Buffalo snows began in the fall, and finally got into a home just before Christmas. "I identify with others who have lost all their things and their home," says Denzien. "All of us could be at the mercy of such a storm, and it would be good to know that someone would have my back in such an event."

Pennsylvania Helping Nashville takes place today at Brownie's 23 East, 23 E. Lancaster Ave., Ardmore. Show time: 2 to 9 p.m. Tickets: \$10; children, \$5 (guests can also tour country music legend Ronnie Milsap's personal tour bus, a classic 1982 Silver Eagle Entertainer Coach owned by Tammy Carolus, for a donation). Information: 215-643-1313; www.slot-1.com/flood.



Doodlebops entertaining a run at top spot

By ED CONDRAN
CORRESPONDENT

It might be children's entertainment, but the competition is fierce.

And there is a void for top dog in the kiddie music world.

The Wiggles are still a player, of course, but when the veteran act returns to the area in August, the colorful quartet isn't playing an arena in South Philly, instead performing at the much-cozier Tower Theater.

So, do the eccentric Doodlebops, who made a name for themselves on Playhouse Disney, have what it takes to overtake the Wiggly bunch?

The entertaining Canadian act, which concludes a two-day stay at Sesame Place in Middletown today, certainly has its base of fans.

Parents seem to enjoy the eclectic show as much as their kids. It's common to see moms in Doodlebop duds, while grooving along with their tykes.

"That's something that we see often," says drummer Jonathan Wexler aka Moe Doodle. "We have a show that appeals to all ages. It's not just the parents. We have kids that are past pre-school who come out to the shows. I see teenagers out there."

"We hear from parents who say they love our music more than their kids in their house do. For us, it's all about entertaining everyone. It's about making the best music possible."

It's also about eye candy. Moe Doodle and keyboardist Deedee Doodle (Lisa Lennox) and guitarist Rooney Doodle (Chad McNamara) sport heavy makeup and iridescent wigs.

They have a larger-than-life look, which is rare in music.

"There aren't enough characters anywhere in entertainment," Wexler says. "That's who we are. I think it's more fun to have a look and we certainly have that. You know who we are."

The group also has catchy material. The bright and cheery trio crafts innocuous pop-rock filled with pro-social messages.

"What we have come up with is very Beatles-inspired," says Wexler. "We also love Motown-type songs and incorporate that type of sound into our music."

The Doodlebops appear today at Sesame Place, 100 Sesame Place, Middletown. The show is free with admission, but reservations are necessary. Show times: 12:30, 3:30 and 5 p.m. Information: 215-752-7070

"THE PERFECT SUMMER MOVIE!"

Bill Zwecker, FOX-TV

ADAM SANDLER KEVIN JAMES CHRIS ROCK DAVID SPADE ROB SCHNEIDER

GROWN UPS

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A HAPPY MADISON PRODUCTION A FILM BY DENNIS DUGAN "GROWN UPS"

SALMA HAYEK MARIA BELLO MAYA RUDOLPH SUPERVISION BY MICHAEL DILBECK BROOKS ARTHUR KEVIN GRADY MUSIC BY RUPERT GREGSON-WILLIAMS

EXECUTIVE PRODUCERS BARRY BERNARDI TIM HERLIHY ALLEN COVERT STEVE KOREN WRITTEN BY ADAM SANDLER & FRED WOLF PRODUCED BY ADAM SANDLER JACK GIARRAPUTO

HAPPY MADISON PRODUCTIONS **PG-13 PARENTS STRONGLY CAUTIONED** **SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13** **CRUDE MATERIAL INCLUDING SUGGESTIVE REFERENCES, LANGUAGE AND SOME MALE REAR NUDITY** **DIRECTED BY DENNIS DUGAN** **Soundtrack on Madison Gate Records** **GrownUps-Movie.com** **COLUMBIA PICTURES**

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY
make.believe